

WORKLAB - ANTITHESIS I

16.11.2020 | 17H00–19H00 (Lisbon time) | *ONLINE (ZOOM)*

NARRATIVES ON MIGRATIONS AND HOW TO FIGHT FAKE NEWS

CONTEXT

The analysis of new narratives is important, in light of current mainstream narratives, in order to deconstruct dubious conceptions and work from a basis of the reality of facts, figures and testimonies.

Several of the existing myths about migration are deconstructed by facts. For example, improving socio-economic development at the national level tends to increase, in the short and medium term, international migration and not to decrease it.

Migrants tend to contribute more in terms of taxes and social contributions in the countries where they reside than they receive in benefits. And the European space needs, in a structural way and increasingly, migrants with different levels of qualifications and competences.

Presenting examples of new narratives and new stories is also a way to raise awareness on migrations, so it is important that we get to know the narratives of migrants, which highlight these statements.

It is equally important to combat false news and hate speech, in order to stop the backtracking of intercultural dialogue and of the experience of diversity. Migration is not a problem, it is a solution for a world with a growing population and greater social needs, which must be tolerant and fair.

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SPEAKERS

PROGRAMME

- Presenting actual narratives on migrations
- Fake news on migrations
- Practical exercises and Debates

Ana Paula Costa | Casa do Brasil de Lisboa and Plataforma GENI

Social Scientist and Master in Political Science and International Relations. PhD student in Political Science, specializing in Public Policy, at Universidade Nova de Lisboa. She works in the field of public policies on immigration, with a focus on implementation and governance. She is the creator of the GENI Platform, a collective of Brazilian immigrant women in Portugal.

Ricardo Ribeiro | Fumaça

Ricardo Esteves Ribeiro is a reporter and co-founder of Fumaça, an independent, progressive and dissident journalism project in audio format which focus on investigative journalism and having time to think. He won the Gazeta Revelation Award 2018 with the audio-documentary series "Palestine, stories of an occupied country" and was the author of the series "That is Europe", about the "fortress" that the European Union created to keep (some) immigrants and refugees out.

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PROJECT

The project [TAS – Tese, Antítese, Síntese - Migration Labs](#) will promote the values of European citizenship and the improvement of conditions for the exercise of civic and democratic participation at European Union level, reiterating the values of solidarity, intercultural dialogue and mutual understanding, and fighting prejudices against migrants and minorities.

WORKLABS

Over the course of 5 *WorkLabs*, we will analyse the current narratives about migration and the pattern of different groups of migrants in Europe. This analysis will allow us to get to know and to deconstruct prejudices and stereotypes about migration and to debate current national and international migration policies. Two of the young people who participate in all *WorkLabs* will be selected for the final event, in Brussels. This selection will be made by a jury and is based on the following criteria: understanding of the issue (clarity), participation and relevance of the arguments, and the ability to communicate and develop logical reasoning.

TARGET GROUP

All young people between 18 and 30 years old who are committed to promoting social justice and motivated towards social, economic, political and environmental transformation.

All young participants will receive a certificate of participation after each session. If they participate in the entire *WorkLabs* cycle, they will also receive a letter of recommendation by IMVF.

This worklab will be in Portuguese.

Sign up by completing this [form](#).

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