

## WORKLAB – ANTITHESIS II

25.02.2021 | 5pm–7pm (Lisbon time) | *ONLINE (ZOOM)*

### *NARRATIVES ON MIGRATION AND THE MEDIA*

#### CONTEXT

We all know the current narratives about migration, with a particular focus on the negative aspects. How migrants are represented by media has an impact on people. The image created around migrants influences our perception of them, both in public spaces and in social relationships. Therefore, it is crucial to discuss this issue and understand whether the image conveyed by the media is the most real and reliable.

It is necessary to change the speech and the narrative about migration, as well as to combat the stereotypes associated with migrants and the growth of populist movements in Europe. It is equally important to deconstruct false understandings and work on the reality of facts, figures, and testimonies. This analysis must also be done in the media. The fight against false news and sensationalist and incorrect information has never been more relevant.

#### SPEAKERS

##### **Rita Santos | Social Studies Centre of the University of Coimbra**

Rita Santos is a junior researcher at the Centre for Social Studies, where she is part of the Centre for Humanities, Migration and Peace Studies (NHUMEP). She was editor of the online newsletter P@x (2008-2014), the periodic publication of the working group on Peace Studies and executive coordinator of OGiVA/CES (2010-2014). She is a PhD candidate in International Politics and Conflict Resolution at the Faculty of Economics of the University of Coimbra. She holds a master's degree in Peace Studies from the University of Bradford, UK.

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## **Sílvia Roque | Centre for Social Studies at the University of Coimbra**

Researcher at the Centre for Social Studies at the University of Coimbra since 2008, where she was also a junior researcher between 2005 and 2007. She was Invited Assistant Professor of the Master's in African Studies at ISCTE-IUL (2017-2019). PhD in International Relations from the Faculty of Economics of the University of Coimbra (2014), she received, in 2015, the CES Prize for Young Social Scientists of Portuguese Language for her PhD thesis. She also completed a Master's in African Studies (2007), at ISCTE-IUL-Instituto Universitário de Lisboa.

## **Vocal Europe | Belgium**

Vocal Europe is an NGO focused on EU foreign policies on the Western Balkans, Russia, Iran, Israel and Turkey on issues such as migration, security and foreign policy in general. Vocal Europe empowers young researchers by giving them a platform where they can publish their research. In all activities carried out, young researchers are the protagonists, such as in research programmes, events, talks and the vocal cast.

## **PROGRAMME**

- Presenting actual narratives on migrations
- Migration and the media – Examples from Portugal and Belgium
- Practical exercises and Debates

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## PROJECT

[TAS – Thesis, Antithesis, Synthesis – Migration Labs](#) project has been promoting the principles of EU citizenship and the improvement of civic and democratic participation at EU level, reaffirming values of solidarity, intercultural dialogue, mutual understanding and combatting existing stereotypes on migration and minorities.

## WORKLABS

Over the course of 5 WorkLabs we have been analysing current narratives about migration and the pattern of different migrant groups in Europe. This analysis has allowed us to learn about and deconstruct prejudices and stereotypes about migration and to debate current national and international migration policies.

Two of the young people who participate in all WorkLabs will be selected to take part in the final event, in Brussels. This selection will be made by a jury and based on the following criteria: understanding the issue (clarity), participation and relevance of the arguments, and the ability to communicate and develop logical reasoning.

## TARGET GROUP

Young people, between the ages of 18 and 30, committed to promoting social justice and motivated towards social, economic, political, and environmental transformation.

All young participants will receive a certificate of participation after each session. If they participate in the entire WorkLabs cycle, they will also receive a letter of recommendation by IMVF.

Sign up by completing this [form](#).

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